

# Language Expression and Environmental Embodiment

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**I will implement my scenario in:** 10 th MYP 5 grade

**The duration of the implementation is:** 5 hours

**My scenario goals are:**

**How will I achieve my educational goals?**

1<sup>st</sup> lesson: Select poems by Robert Frost: Fire and Ice, Nothing Gold Can Stay

Link to nature, artistic expression, interconnectedness

2<sup>nd</sup> lesson: Braiding Sweetgrass by Dr. Robin Wall Kimmerer: biologist indigenous wisdom from nature: Skywoman Falling- a story of creation  
Link to nature, artistic expression and interconnectedness

3<sup>rd</sup> lesson: Poetry and Prose  
Timeless themes of nature, empathy, courage, change, loss, hope  
Link to sustainability

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Remember that your scenario goals should be linked with Sustainability Citizenship.



# This activity links to the Sustainable Development Goals:

1

NO POVERTY

2

ZERO HUNGER

3

GOOD HEALTH AND WELL-BEING

4

QUALITY EDUCATION

5

GENDER EQUALITY

6

CLEAN WATER AND SANITATION

7

AFFORDABLE AND CLEAN ENERGY

8

DECENT WORK AND ECONOMIC GROWTH

9

INDUSTRY, INNOVATION AND INFRASTRUCTURE

10

REDUCED INEQUALITIES

11

SUSTAINABLE CITIES AND COMMUNITIES

12

RESPONSIBLE CONSUMPTION AND PRODUCTION

13

CLIMATE ACTION

14

LIFE BELOW WATER

15

LIFE ON LAND

16

PEACE, JUSTICE AND STRONG INSTITUTIONS

17

PARTNERSHIPS FOR THE GOALS

Select the goals you want and delete the remaining icons

Before choosing a competency or SDG, ensure you understand how your scenario promotes it. For instance, if you select critical thinking, identify the specific part of your scenario where this competency is developed.



## The green competences that promoted from my scenario are:

Please keep the green competencies you want and delete the remaining

Embodying Sustainable Values	Valuing Sustainability	Supporting Fairness	Promoting Nature
Embracing Complexity in Sustainability	Systems Thinking	Critical Thinking	Problem Framing
Envisioning Sustainable Futures	Futures Literacy	Adaptability	Exploratory Thinking
Acting for Sustainability	Political Agency	Collective Action	Individual Initiative

## **I will collaborate with:**

- 1<sup>st</sup> external stakeholder is the community and can be engaged by doing an activity at the local contemporary museum: Villa Croce
- 2<sup>nd</sup> external stakeholder could be parents by observing our storytelling group activities live

## **Here is my plan for integrating this scenario in my school this year:**

I will use poetry and prose to talk about nature, feelings and life cycles. Through investigating literary works by two authors (one past and one contemporary) students will identify common, timeless themes. They can then use creative thinking skills in groups to create an original story of creation, which could be hosted at the local contemporary museum with community members/parents invited to participate.

